

2026 EXTENSION PROGRAMS

CLASSICAL EXTENSION CLASS

AUDITION AND INVITATION ONLY-YEARS 3,4,5



ABOUT

The IDS Classical Extension Class (CEC) is designed to offer additional weekly classical training to students who have natural facility and passion to further their classical technique.

In this class students will be working with likeminded students and introduced to advanced level work/exercises to develop their classical technique faster than examination work.

CLASSICAL TRANSITION PROGRAM

AUDITION ONLY-YEARS 5-6

DAYS

Mondays Program Duration: Terms 1-4 Class Duration: 40 min

This program will be run by our incredible half day program teacher Miss Kayla Murphy.

Uniform: Separate CEC leotard and bow will be required. This can also be worn in Sunday rehearsals, where the students can be identified as CEC students.

FEES

Program Cost:
Annual cost \$600.00
Paid over 4 terms at \$150.00 per term
Enrolment Fee: Not applicable

Audition

Students are required to attend an audition for this program. If successful you will assume participation for the full yearly program.

ABOUT

We are very excited to introduce our NEW Classical Transition Program (CTP) in 2025.

After seven successful years building our half day program, we can now offer the perfect transition from our extension class to our half day program whilst ensuring our younger students do not overextend themselves at such a young age.

This program will enable students in years 5 and 6 (at school) to access further classical training in preparation for our half day program in year 7.

DAYS

Mondays Time: 2:00-4:00 Program Duration: Terms 1-4 Class Duration: 2hrs

This program will be run by our incredible half day program teacher Miss Kayla Murphy.

Uniform: Separate CTP leotard and bow will be required. This can also be worn in Sunday rehearsals, where the students can be identified as CTP students.

FEES

Program Cost: Annual cost \$1,600.00 Paid over 4 terms at \$400.00 per term Enrolment Fee: Not applicable

Audition

Students are required to attend an audition for this program. If successful you will assume participation for the full yearly program.

HALF DAY CLASSICAL EXTENSION PROGRAM

AUDITION ONLY-YEARS 7-10

ABOUT

Entering our 8th year, we Introduce our Half Day Classical Extension Program for aspiring dancers - a tailored pathway program designed to develop young dancers who show promise and potential in classical ballet, whilst remaining close to home!

- Remain close to home with no need to travel into the city to prepare for fulltime training or a vocation in The Arts
- A dedicated Classical team focused on your child
- Continue regular academic studies in your chosen secondary school environment with only one-half day absence required.
- The very best ballet training available in the Southeast Melbourne region!
- Performance and competition opportunities are supported and encouraged.
- Receive elite-level training to develop your child both technically and artistically. Over 10+ hours per week of advanced classical tuition.

Under the expert tuition of esteemed teachers and former professional dancers from The Australian Ballet, our staff nurture every student to reach their goals and achieve their dreams in dance.

DAYS

Monday 1:00-9:00 Thursday 4:30-9:00 Saturday 8:00-4:00 Program Duration: Terms 1-4

Classes include weekly:

2 RAD exam, 2 strength, 2 pointe, 1 open classical, 1 character, 1 jazz, 1 contemporary. 1-2 competition. (lyrical and acrobatics optional at no extra cost) Private coaching 1-2 per week.

**Additional costs and/*

Artistic Director - Nicole Jacobsson-Kneebone Program Teachers
Justine Miles
(Gomer soloist and current teacher, Australian Ballet)
Kayla Murphy
(classical coach, Plaites certified and qualified Physiotherapist)
Flena Sanina

FEES

Program Cost: Annual cost \$8,000.00 Paid over 4 terms at \$2,000 per term Enrolment Fee: \$75.00

Audition

Students are required to attend an audition for this program. If successful you will assume participation for the full yearly program.

NDEPENDENT DANCE STUDIOS

(Russian and European character dancer)