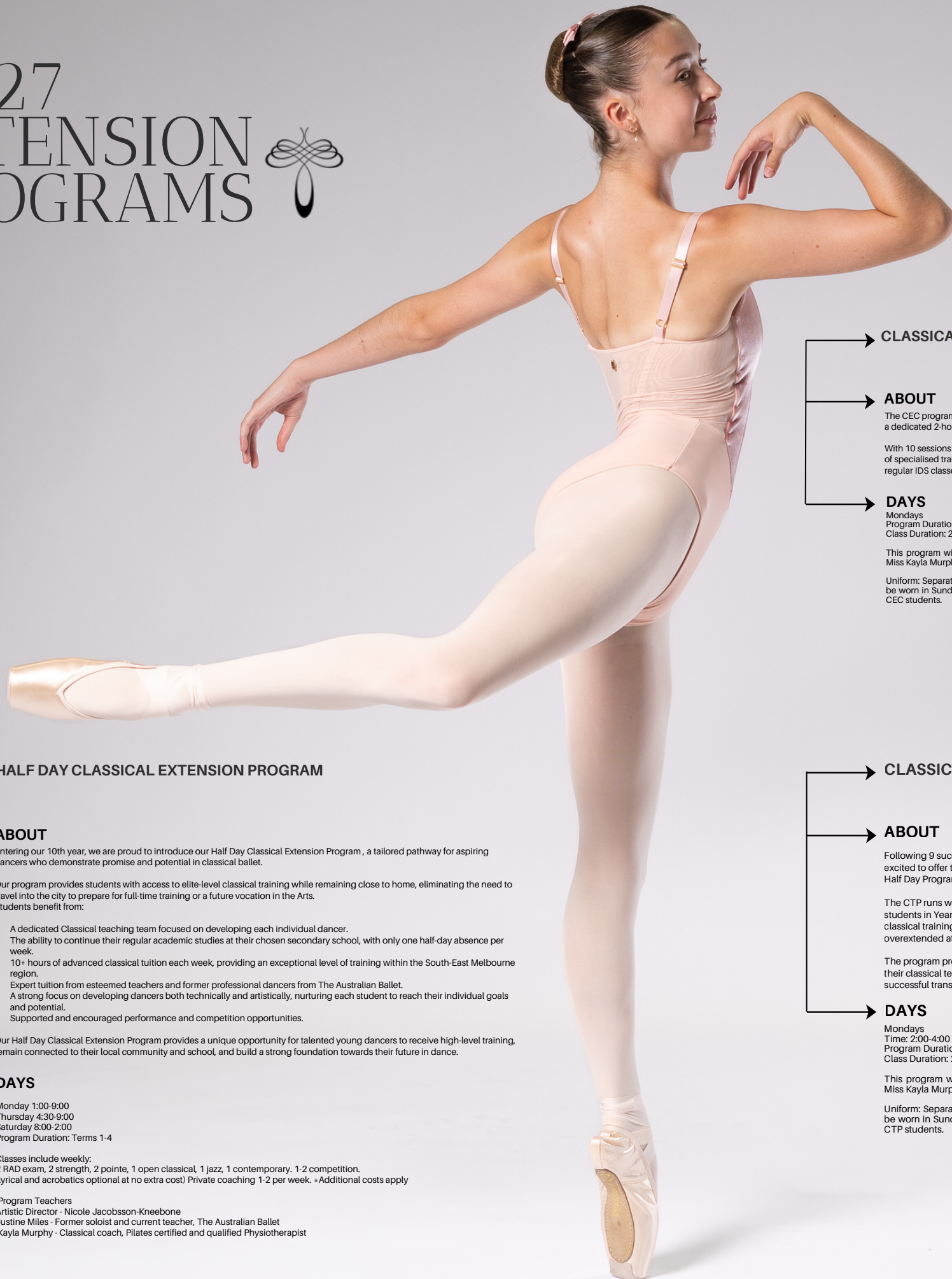


2027 EXTENSION PROGRAMS



CLASSICAL EXTENSION CLASS

ABOUT

The CEC program would run one Monday per month, with students attending a dedicated 2-hour session, allowing them to participate during school hours.

With 10 sessions across the year, students would receive 20 additional hours of specialised training, providing valuable extra development alongside their regular IDS classes.

DAYS

Mondays
Program Duration: Terms 1-4
Class Duration: 2hr

This program will be run by our incredible half day program teacher Miss Kayla Murphy.

Uniform: Separate CEC leotard and bow will be required. This can also be worn in Sunday rehearsals, where the students can be identified as CEC students.

HALF DAY CLASSICAL EXTENSION PROGRAM

ABOUT

Entering our 10th year, we are proud to introduce our Half Day Classical Extension Program, a tailored pathway for aspiring dancers who demonstrate promise and potential in classical ballet.

Our program provides students with access to elite-level classical training while remaining close to home, eliminating the need to travel into the city to prepare for full-time training or a future vocation in the Arts. Students benefit from:

- A dedicated Classical teaching team focused on developing each individual dancer.
- The ability to continue their regular academic studies at their chosen secondary school, with only one half-day absence per week.
- 10+ hours of advanced classical tuition each week, providing an exceptional level of training within the South-East Melbourne region.
- Expert tuition from esteemed teachers and former professional dancers from The Australian Ballet.
- A strong focus on developing dancers both technically and artistically, nurturing each student to reach their individual goals and potential.
- Supported and encouraged performance and competition opportunities.

Our Half Day Classical Extension Program provides a unique opportunity for talented young dancers to receive high-level training, remain connected to their local community and school, and build a strong foundation towards their future in dance.

DAYS

Monday 1:00-9:00
Thursday 4:30-9:00
Saturday 8:00-2:00
Program Duration: Terms 1-4

Classes include weekly:
2 RAD exam, 2 strength, 2 pointe, 1 open classical, 1 jazz, 1 contemporary, 1-2 competition.
(lyrical and acrobatics optional at no extra cost) Private coaching 1-2 per week. *Additional costs apply

Program Teachers
Artistic Director - Nicole Jacobsson-Kneebone
Justine Miles - Former soloist and current teacher, The Australian Ballet
Kayla Murphy - Classical coach, Pilates certified and qualified Physiotherapist

CLASSICAL TRANSITION PROGRAM

ABOUT

Following 9 successful years of building our Half Day Program, we are excited to offer the perfect transition from our Extension Classes into our Half Day Program.

The CTP runs weekly from 2:00-4:00pm and is designed specifically for students in Years 5 and 6 at school, providing them with additional classical training while ensuring our younger students are not overextended at such an important stage of their development.

The program provides a supportive pathway for students to strengthen their classical technique, develop their training habits and prepare for a successful transition into our Half Day Program in Year 7.

DAYS

Mondays
Time: 2:00-4:00
Program Duration: Terms 1-4
Class Duration: 2hrs

This program will be run by our incredible half day program teacher Miss Kayla Murphy.

Uniform: Separate CTP leotard and bow will be required. This can also be worn in Sunday rehearsals, where the students can be identified as CTP students.